

Credit Hours

Advanced Placement Computer Science A

Computer Science A

Advanced Placement Computer Science A

Computer Science A

Advanced Placement Computer Science A

Advanced Placement Computer Science A

Credit Hours

Advanced Placement Computer Science A

Computer Science A

Advanced Placement Computer Science A

• 7/7/7.

1. The first part of the paper is a review of the literature on the effects of the 1997 Asian financial crisis on the economies of the Asian countries. The paper then discusses the impact of the crisis on the economies of the Asian countries. The paper then discusses the impact of the crisis on the economies of the Asian countries. The paper then discusses the impact of the crisis on the economies of the Asian countries.

- 2312
- 2313
- 3321
- 3353
- 4380

And 6 hours of Elective Courses from the following:

- 4320
- 3330
- 4326
- 410E
- 5325
- 5326

Course	Credit Hours
3307	3
3354	3
4305	3

The IT Track is for students with a primary interest in the Management of IT, and consists of the following courses:

- 4307
- 4355
- 4306

The AIS Track is for students with interests in both accounting and information systems, who would take four additional courses as follows:

- 3311
- 3312
- 4307
- 4311
- 4315
- 5314

Credit Hours

Course Number	Course Title	Credit Hours
3342
5341
3343
3344
3345
3346
3348
334
4341
4345
5345

- 4327
- 4328
- 432
- 5331
- 5332
- 3360

Admission requirements

Course requirements

- 2311
- 2312
- 3320
- 3306
- 3340
- 3370

Grading

E

under the sponsorship

The Department of Instruction is pleased to announce that the following schools are eligible for the 1964-65 school year. The Department of Instruction is pleased to announce that the following schools are eligible for the 1964-65 school year.

DEPARTMENTS OF INSTRUCTION

The Department of Instruction is pleased to announce that the following schools are eligible for the 1964-65 school year. The Department of Instruction is pleased to announce that the following schools are eligible for the 1964-65 school year.

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The Department of Instruction is pleased to announce that the following schools are eligible for the 1964-65 school year. The Department of Instruction is pleased to announce that the following schools are eligible for the 1964-65 school year.

4300. *[Illegible text]*

4306. (4306) *[Illegible text]*

4307. (4307) *[Illegible text]*

4315. **Business Law (3)** • **Prerequisite:** Business Law I

5180, 5280, 5380, 5381. **Prerequisite:** Business Law I

5325A. **Prerequisite:** Business Law I

5326. **Prerequisites:** Business Law I, Business Law II

1110. **Prerequisite:** Business Law I, Business Law II

4326. **IT 4326** (3) (C, D, E). This course covers the fundamentals of information systems and their application in business. It includes topics such as data management, database systems, and information systems analysis. *Prerequisite:* IT 4325.
4327. **IT 4327** (3) (C, D, E). This course covers the fundamentals of information systems and their application in business. It includes topics such as data management, database systems, and information systems analysis. *Prerequisite:* IT 4325.
4328. **IT 4328** (3) (C, D, E). This course covers the fundamentals of information systems and their application in business. It includes topics such as data management, database systems, and information systems analysis. *Prerequisite:* IT 4325.
4329. **IT 4329** (3) (C, D, E). This course covers the fundamentals of information systems and their application in business. It includes topics such as data management, database systems, and information systems analysis. *Prerequisite:* IT 4325.
- 5325, 5326. **IT 5325, 5326** (3) (C, D, E). This course covers the fundamentals of information systems and their application in business. It includes topics such as data management, database systems, and information systems analysis. *Prerequisite:* IT 4325.
5331. **IT 5331** (3) (C, D, E). This course covers the fundamentals of information systems and their application in business. It includes topics such as data management, database systems, and information systems analysis. *Prerequisite:* IT 4325.
- 5132/5232/5332. **IT 5132/5232/5332** (3) (C, D, E). This course covers the fundamentals of information systems and their application in business. It includes topics such as data management, database systems, and information systems analysis. *Prerequisites:* IT 4325, IT 4326, IT 4327, IT 4328, IT 4329.
2305. **IT 2305** (3) (C, D, E). This course covers the fundamentals of information systems and their application in business. It includes topics such as data management, database systems, and information systems analysis. *Prerequisites:* IT 2301, IT 2302, IT 2303, IT 2304.
2308. **IT 2308** (3) (C, D, E). This course covers the fundamentals of information systems and their application in business. It includes topics such as data management, database systems, and information systems analysis. *Prerequisite:* IT 2301, IT 2302, IT 2303, IT 2304.
3306. **IT 3306** (3) (C, D, E). This course covers the fundamentals of information systems and their application in business. It includes topics such as data management, database systems, and information systems analysis. *Prerequisite:* IT 2301, IT 2302, IT 2303, IT 2304.

3371. *Prerequisite:*

4371. *Prerequisite:*

4378. *Prerequisite:*

(3 4)

3300. *Prerequisite:*

3340. *Prerequisites:*

3342. *Prerequisites:*

3343. *Prerequisite:*

3344. *Prerequisite:*

3345.

Prerequisite: 7

4341. of through

Prerequisite: 7

4345. of through

Prerequisite: 7

5341. ()

Prerequisites: 7

5342, 5343. ()

5345. ()

Prerequisite: 7

()

E

3381. ()

Prerequisite: 7

4338. ()

Prerequisites: 7

E

4381. ()

E

Prerequisites: 7

4382. ()

Prerequisites: 7

51, 3, 52, 3, 53, 3. ()

Prerequisite: 7

3335. ()

Prerequisites: 7

E

Prerequisite:

()

3373.

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The Meadows School of the Arts is a leading center for the study and practice of the visual and performing arts. It offers a wide range of programs, including undergraduate and graduate degrees in fine arts, design, and art history. The school is committed to providing a high-quality education that emphasizes creativity, critical thinking, and technical skill. Students have access to state-of-the-art facilities, including studios, galleries, and performance spaces. The Meadows School of the Arts is a vibrant community of artists, scholars, and students who are dedicated to the pursuit of excellence in the arts.

**MEADOWS SCHOOL OF THE ARTS
AND THE LIBERAL ARTS EDUCATION**

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Bachelor of Arts

The Bachelor of Arts program at the Meadows School of the Arts provides students with a comprehensive education in the visual and performing arts. The program includes coursework in art history, studio practice, and critical theory. Students are encouraged to explore their interests and develop their skills through a variety of projects and assignments. The program is designed to prepare students for careers in the arts and for further study at the graduate level.

Bachelor of Fine Arts

The Bachelor of Fine Arts program at the Meadows School of the Arts is a rigorous and demanding program that prepares students for careers in the visual and performing arts. The program includes coursework in studio practice, art history, and critical theory. Students are encouraged to explore their interests and develop their skills through a variety of projects and assignments. The program is designed to prepare students for careers in the arts and for further study at the graduate level.

Bachelor of Music

The Bachelor of Music degree is designed for students who wish to pursue a career in music. The program is a four-year program that includes a variety of music courses, including music theory, music history, music business, and music performance. Students are required to complete a minimum of 120 credit hours, including 48 credit hours of music courses. The program is accredited by the National Association of Schools of Music (NASM).

Requirements for the Bachelor of Music degree:

- Completion of 120 credit hours, including 48 credit hours of music courses.
- Completion of the following courses: MUS 101, MUS 102, MUS 103, MUS 104, MUS 105, MUS 106, MUS 107, MUS 108, MUS 109, MUS 110, MUS 111, MUS 112, MUS 113, MUS 114, MUS 115, MUS 116, MUS 117, MUS 118, MUS 119, MUS 120, MUS 121, MUS 122, MUS 123, MUS 124, MUS 125, MUS 126, MUS 127, MUS 128, MUS 129, MUS 130, MUS 131, MUS 132, MUS 133, MUS 134, MUS 135, MUS 136, MUS 137, MUS 138, MUS 139, MUS 140, MUS 141, MUS 142, MUS 143, MUS 144, MUS 145, MUS 146, MUS 147, MUS 148, MUS 149, MUS 150, MUS 151, MUS 152, MUS 153, MUS 154, MUS 155, MUS 156, MUS 157, MUS 158, MUS 159, MUS 160, MUS 161, MUS 162, MUS 163, MUS 164, MUS 165, MUS 166, MUS 167, MUS 168, MUS 169, MUS 170, MUS 171, MUS 172, MUS 173, MUS 174, MUS 175, MUS 176, MUS 177, MUS 178, MUS 179, MUS 180, MUS 181, MUS 182, MUS 183, MUS 184, MUS 185, MUS 186, MUS 187, MUS 188, MUS 189, MUS 190, MUS 191, MUS 192, MUS 193, MUS 194, MUS 195, MUS 196, MUS 197, MUS 198, MUS 199, MUS 200, MUS 201, MUS 202, MUS 203, MUS 204, MUS 205, MUS 206, MUS 207, MUS 208, MUS 209, MUS 210, MUS 211, MUS 212, MUS 213, MUS 214, MUS 215, MUS 216, MUS 217, MUS 218, MUS 219, MUS 220, MUS 221, MUS 222, MUS 223, MUS 224, MUS 225, MUS 226, MUS 227, MUS 228, MUS 229, MUS 230, MUS 231, MUS 232, MUS 233, MUS 234, MUS 235, MUS 236, MUS 237, MUS 238, MUS 239, MUS 240, MUS 241, MUS 242, MUS 243, MUS 244, MUS 245, MUS 246, MUS 247, MUS 248, MUS 249, MUS 250, MUS 251, MUS 252, MUS 253, MUS 254, MUS 255, MUS 256, MUS 257, MUS 258, MUS 259, MUS 260, MUS 261, MUS 262, MUS 263, MUS 264, MUS 265, MUS 266, MUS 267, MUS 268, MUS 269, MUS 270, MUS 271, MUS 272, MUS 273, MUS 274, MUS 275, MUS 276, MUS 277, MUS 278, MUS 279, MUS 280, MUS 281, MUS 282, MUS 283, MUS 284, MUS 285, MUS 286, MUS 287, MUS 288, MUS 289, MUS 290, MUS 291, MUS 292, MUS 293, MUS 294, MUS 295, MUS 296, MUS 297, MUS 298, MUS 299, MUS 300, MUS 301, MUS 302, MUS 303, MUS 304, MUS 305, MUS 306, MUS 307, MUS 308, MUS 309, MUS 310, MUS 311, MUS 312, MUS 313, MUS 314, MUS 315, MUS 316, MUS 317, MUS 318, MUS 319, MUS 320, MUS 321, MUS 322, MUS 323, MUS 324, MUS 325, MUS 326, MUS 327, MUS 328, MUS 329, MUS 330, MUS 331, MUS 332, MUS 333, MUS 334, MUS 335, MUS 336, MUS 337, MUS 338, MUS 339, MUS 340, MUS 341, MUS 342, MUS 343, MUS 344, MUS 345, MUS 346, MUS 347, MUS 348, MUS 349, MUS 350, MUS 351, MUS 352, MUS 353, MUS 354, MUS 355, MUS 356, MUS 357, MUS 358, MUS 359, MUS 360, MUS 361, MUS 362, MUS 363, MUS 364, MUS 365, MUS 366, MUS 367, MUS 368, MUS 369, MUS 370, MUS 371, MUS 372, MUS 373, MUS 374, MUS 375, MUS 376, MUS 377, MUS 378, MUS 379, MUS 380, MUS 381, MUS 382, MUS 383, MUS 384, MUS 385, MUS 386, MUS 387, MUS 388, MUS 389, MUS 390, MUS 391, MUS 392, MUS 393, MUS 394, MUS 395, MUS 396, MUS 397, MUS 398, MUS 399, MUS 400, MUS 401, MUS 402, MUS 403, MUS 404, MUS 405, MUS 406, MUS 407, MUS 408, MUS 409, MUS 410, MUS 411, MUS 412, MUS 413, MUS 414, MUS 415, MUS 416, MUS 417, MUS 418, MUS 419, MUS 420, MUS 421, MUS 422, MUS 423, MUS 424, MUS 425, MUS 426, MUS 427, MUS 428, MUS 429, MUS 430, MUS 431, MUS 432, MUS 433, MUS 434, MUS 435, MUS 436, MUS 437, MUS 438, MUS 439, MUS 440, MUS 441, MUS 442, MUS 443, MUS 444, MUS 445, MUS 446, MUS 447, MUS 448, MUS 449, MUS 450, MUS 451, MUS 452, MUS 453, MUS 454, MUS 455, MUS 456, MUS 457, MUS 458, MUS 459, MUS 460, MUS 461, MUS 462, MUS 463, MUS 464, MUS 465, MUS 466, MUS 467, MUS 468, MUS 469, MUS 470, MUS 471, MUS 472, MUS 473, MUS 474, MUS 475, MUS 476, MUS 477, MUS 478, MUS 479, MUS 480, MUS 481, MUS 482, MUS 483, MUS 484, MUS 485, MUS 486, MUS 487, MUS 488, MUS 489, MUS 490, MUS 491, MUS 492, MUS 493, MUS 494, MUS 495, MUS 496, MUS 497, MUS 498, MUS 499, MUS 500.

AUDITIONS AND OTHER SPECIAL ADMISSIONS CRITERIA

Students who are interested in applying for admission to the University of North Carolina at Charlotte should first visit the University's website at www.uncc.edu for information on the admission process. For more information on the admission process, please contact the Office of Admissions at admissions@uncc.edu or call 704.771.2000.

ADMISSION PROCEDURES

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The Meadows School of the Arts is committed to providing a high-quality education for all students. We understand that financial need can be a significant barrier to accessing education, and we are committed to providing financial aid to help students overcome these barriers. Our financial aid programs are designed to support students from a variety of backgrounds and financial situations, ensuring that all students have the opportunity to pursue their education at Meadows.

UNDERGRADUATE STUDENT FINANCIAL AID

The Meadows School of the Arts offers a variety of financial aid programs for undergraduate students. These programs include scholarships, grants, and loans, all designed to help students cover the cost of their education. We encourage all students who are interested in attending Meadows to apply for financial aid, as we want to ensure that financial need does not prevent any student from pursuing their education at Meadows.

Our financial aid programs are designed to be flexible and responsive to the needs of individual students. We work closely with students and their families to understand their financial situation and to develop a financial aid plan that meets their needs. We are committed to providing a supportive and inclusive environment for all students, and we are committed to helping students overcome financial barriers to education.

No student with ability should hesitate to apply to SMU and Meadows because of financial need.

We encourage all students who are interested in attending Meadows to apply for financial aid. We want to ensure that all students have the opportunity to pursue their education at Meadows, and we are committed to providing the support and resources needed to make that possible.

REQUIREMENTS FOR GRADUATION

Всего в университете обучается 1000 студентов. В этом году ожидается выпуск 200 человек. Для получения диплома необходимо сдать экзамены по всем предметам. Результаты экзаменов будут объявлены в конце июня.

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 ...
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1101. ...

2301. ...

1315. ...

2308. ...

Prerequisites:

5005, 5101, 5102, 5103, 5104.

5105, 5205, 5305.

5301. ...

5302. ...

MINOR IN ARTS ADMINISTRATION

...
 ...
 ...

2311. ... *Prerequisites:* ...

2301. ... *Prerequisites:* ...

2308. ...

3352. ... *Prerequisite:* ...

4301. ...

4302. ...

4301. ...

4302.1. ...

[The following text is extremely faint and illegible.]

Credit Hours
41

- 1. *[illegible]*
- 2. *[illegible]*
- 3. *[illegible]*
- 4. *[illegible]*
- 5. *[illegible]*
- 6. *[illegible]*
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- 98. *[illegible]*
- 99. *[illegible]*
- 100. *[illegible]*

Creative Program

• *Introduction to Creativity* – This section introduces the concept of creativity and its importance in advertising. It covers the history of creativity and the role of the creative team.

• *Part I: The Big Question* – This section explores the central question of creativity: *What makes an idea great?* It discusses the factors that contribute to a successful creative idea, such as originality, relevance, and execution.

• *Part II: Idea Journal* – This section provides a practical framework for generating and refining creative ideas. It includes exercises and techniques for brainstorming and developing ideas.

• *Introduction to Creativity* – This section provides a comprehensive overview of the creative process, from initial idea generation to final execution. It includes a detailed look at the roles of different team members and the importance of collaboration.

... Prerequisites: ...

4317. ... Prerequisite: ...

4354. ... Prerequisites: ...

4355. ... Prerequisites: ...

4362. ... Prerequisites: ...

4375. ... Prerequisites: ...

4376. ... Prerequisites: ...

4381. ... Prerequisites: ...

4385. ... Prerequisites: ...

43.3. ... Prerequisites: ...

43.5. This course is designed to provide students with a comprehensive understanding of the principles and practices of the field. It covers the history, theory, and current trends in the discipline, as well as the practical application of these concepts in various contexts. Students will engage in critical analysis and creative problem-solving throughout the course.

43. This course is designed to provide students with a comprehensive understanding of the principles and practices of the field. It covers the history, theory, and current trends in the discipline, as well as the practical application of these concepts in various contexts. Students will engage in critical analysis and creative problem-solving throughout the course. **Prerequisites:** [unintelligible]

5110, 5210, 5310. This course is designed to provide students with a comprehensive understanding of the principles and practices of the field. It covers the history, theory, and current trends in the discipline, as well as the practical application of these concepts in various contexts. Students will engage in critical analysis and creative problem-solving throughout the course. **Prerequisites:** [unintelligible]

5301, 5302, 5303, 5304. This course is designed to provide students with a comprehensive understanding of the principles and practices of the field. It covers the history, theory, and current trends in the discipline, as well as the practical application of these concepts in various contexts. Students will engage in critical analysis and creative problem-solving throughout the course. **Prerequisites:** [unintelligible]

ART

This section of the document contains the heading "ART" followed by several lines of text that are heavily obscured by noise and artifacts, making the content largely illegible. The text appears to be a list or description of art-related courses or programs.



The B.F.A. Degree in Art

The B.F.A. Degree in Art is a four-year program that provides students with a strong foundation in the visual arts. The program is designed to prepare students for careers in the art world or for further study in a graduate program. The curriculum includes a variety of courses in drawing, design, and art history, as well as studio experience. The program is accredited by the National Association of Schools of Art and Design (NASAD).

Foundations: Drawing and Design

The Foundations: Drawing and Design program is a two-year program that provides students with a strong foundation in the visual arts. The program is designed to prepare students for careers in the art world or for further study in a graduate program. The curriculum includes a variety of courses in drawing, design, and art history, as well as studio experience. The program is accredited by the National Association of Schools of Art and Design (NASAD).

Credit Hours

- 1. *Foundations: Drawing and Design* (3 credit hours)
- 2. *Foundations: Drawing and Design* (3 credit hours)
- 3. *Foundations: Drawing and Design* (3 credit hours)

Credit Hours

- 7. • • • • •
- 8A • • • • •
- 8B • • • • •

Departmental Codes and Course Fees

All courses at the 2300 level and above have prerequisite course work required. All directed studies courses require instructor approval before enrollment.

All courses in studio art, except lectures and seminars, have a laboratory fee of \$30 per term hour, which will be collected by the cashier at the time of enrollment.

Art, General Studio (ASAG)

1300.1 *Art History I* (3) (ASAG) (E) This course is a survey of art history from the ancient to the modern world. It covers the major styles and movements of art from the ancient to the modern world. The course is designed to provide students with a broad understanding of the history of art and its relationship to culture and society. **1304.1** *Art History II* (3) (ASAG) (E) This course is a survey of art history from the 19th to the 21st century. It covers the major styles and movements of art from the 19th to the 21st century. The course is designed to provide students with a broad understanding of the history of art and its relationship to culture and society.

Prerequisite: 1300.1 or 1304.1

Fall

- 1 1300
- 1 1304
- Must

Spring

- 1 1601
- 1300.1
- 1304.1

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3340, 4340. ...
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Prerequisite: ...

3350, 5350. ...
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Prerequisite: ...

3381. ...
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4300, 4301. ...
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5001A. ...
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 ...

5100, 5200, 5300. ...
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Ceramics (ASCE)

1300 ...
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2300 ...
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Prerequisite: ...
3300, 3301 ...
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Prerequisites: ...

4300, 4301 ...
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Prerequisites: ...

4315. ...
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 ...

5100. *Prerequisite:* E

5101, 5101, 5200, 5201, 5302, 5303.

5300, 5301. *Prerequisite:* E

5310. *Prerequisites:* E

Design (ASDS)

1300. *No prerequisite.*

2302.

3302. *Prerequisite:*

4302. *Prerequisite:*

3300, 4300, 5300. *Prerequisite:*

3310, 4310, 5310.

... *Prerequisite:* ...

3300, 3301. ... *Prerequisite:* ...

4300, 4301. ... *Prerequisite:* ...

4315. ... SASDR 2300.

3300, 3301, 4300, 4301, 5300, 5301.         

Prerequisite:

4300, 4301, 5300, 5301.

Prerequisite:

4315.

Prerequisite:

5100, 5101, 5200, 5201, 5302, 5303.

ART HISTORY

B.A. in Art History

Credit Hours

(1303, 1304, 1308)

... ..

Credit Hours

... ..

... ..

... .. *outside of major*

... ..

122

... ..

Distinction in Art History

... ..

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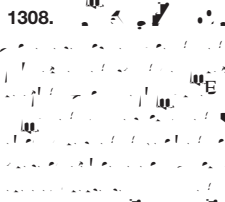
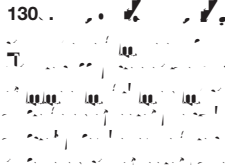
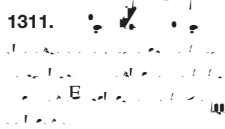

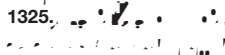



Introductory Courses

1303.



1304.

1305.

1306.

1307.  This entry shows a musical staff with notes and rests, including a measure with a fermata.
1308.  This entry features musical notation with a large 'E' marking a specific section.
130.  This entry contains musical notation with various note values and rests.
1311.  This entry shows musical notation with a large 'E' marking a section.
1315.  This entry features musical notation with a large 'E' marking a section.
1325.  This entry shows musical notation with a large 'E' marking a section.
1331.  This entry contains musical notation with various note values and rests.
1332.  This entry features musical notation with a large 'E' marking a section.
1333.  This entry shows musical notation with various note values and rests.

Ancient Art

3303.  This entry shows musical notation with notes and rests.
3306.  This entry features musical notation with notes and rests.

- 3307. 300-700.
- 3311 (3311).
- 3312. E
- 3313. E
- 3314.
- 3315.
- 3316.
- 3317. E
- 3318 (33.2).
- 331.
- 3603.

3333. *Abstract* by [unreadable] 1950s. Oil on canvas. 12 x 18 in. E

3343. *Abstract* by [unreadable] 1950s. Oil on canvas. 12 x 18 in. E

3344. *Abstract* by [unreadable] 1950s. Oil on canvas. 12 x 18 in. E

3346. *Abstract* by [unreadable] 1950s. Oil on canvas. 12 x 18 in. E

3347. *Abstract* by [unreadable] 1950s. Oil on canvas. 12 x 18 in. E

3348. *Abstract* by [unreadable] 1950s. Oil on canvas. 12 x 18 in. E

3349. *Abstract* by [unreadable] 1950s. Oil on canvas. 12 x 18 in. E

3350. *Abstract* by [unreadable] 1950s. Oil on canvas. 12 x 18 in. E

Modern Art

3351. *Abstract* by [unreadable] 1950s. Oil on canvas. 12 x 18 in. E

3352. *Abstract* by [unreadable] 1950s. Oil on canvas. 12 x 18 in. E

3353. *Abstract* by [unreadable] 1950s. Oil on canvas. 12 x 18 in. E

3356. *Abstract* by [unreadable] 1950s. Oil on canvas. 12 x 18 in. E

3357. *Abstract* by [unreadable] 1950s. Oil on canvas. 12 x 18 in. E

3357. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

3358. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

3360. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

3364. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

3367. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

3368. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

336. *British and American Art*. 1865-1866. 1. 65-1. 65. *British and American Art*. 1865-1866. 1. 65-1. 65.

British and American Art

3370. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

3371. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

3372. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

3373. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

3374. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

3375. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

4304. *urbs, orbis*

4380. E
4386 (N 3386). E
4101, 4201, 4301. E
4111, 4211, 4311 E

CINEMA-TELEVISION

E

This course is designed to provide students with a comprehensive understanding of the history and theory of cinema and television. The course will explore the evolution of the medium from its early beginnings to the present day, examining the social, cultural, and technological factors that have shaped its development. Students will also be introduced to the various genres and styles of film and television, as well as the roles of different professionals in the industry.

The course is divided into several sections, each focusing on a different aspect of the medium. The first section covers the history of cinema, from the invention of the motion picture to the rise of the studio system. The second section explores the theory of cinema, including concepts such as the camera, editing, and sound. The third section focuses on the history of television, from its early days as a live broadcast medium to its current status as a major form of entertainment. The fourth section examines the theory of television, including issues such as audience reception and the role of television in society.

Throughout the course, students will be encouraged to think critically about the medium and to apply their knowledge to analyze and evaluate film and television texts. The course will also provide students with the opportunity to engage in practical work, such as writing film reviews and analyzing television programs.

Prerequisites: B- or better in ENGL 101 and ENGL 102.

Course Objectives:

- 1. Identify the major historical events and figures in the development of cinema and television.
- 2. Analyze the formal elements of film and television, such as camera work, editing, and sound.
- 3. Evaluate the social and cultural impact of cinema and television.
- 4. Write critical essays and reviews of film and television texts.

Cinema (CTV)

Credit Hours

Common Core Requirements

- 2320 Introduction to Cinema
- 2301 Introduction to Television
- 2304 Introduction to Film Theory

Cinema Course Requirements

- 2307 Introduction to Cinema
- 2351 Introduction to Television
- 2352 Introduction to Film Theory

2354	Introduction to the Study of the Arts	3
3355	Introduction to the Study of the Arts	3
3356	Introduction to the Study of the Arts OR	3
3357	Introduction to the Study of the Arts	3
3308	Introduction to the Study of the Arts	3
4353	Introduction to the Study of the Arts	3
4316	Introduction to the Study of the Arts OR	3
3335	Introduction to the Study of the Arts	3
Cinema-TV Electives		
2332	Introduction to the Study of the Arts	3
2344	Introduction to the Study of the Arts	3
2353	Introduction to the Study of the Arts	3
2356	Introduction to the Study of the Arts	3
2360	Introduction to the Study of the Arts	3
2364	Introduction to the Study of the Arts	3
2384	Introduction to the Study of the Arts	3
3300	Introduction to the Study of the Arts	3
3304	Introduction to the Study of the Arts	3



- 4316
- 4328
- 4353
- 4360
- 4361

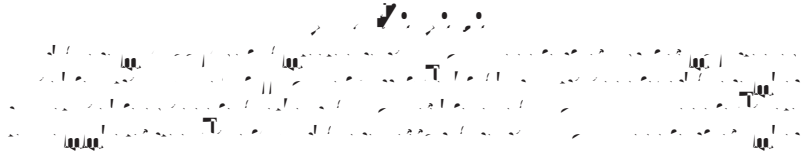
Fine Arts Component

- 1300
- 1300
- 2300
- 1303
- 1304
- 1331
- 1332
- 3311
- 3313
- 3314
- 3316
- 3318

- 2301.1. L. • • • • • *Prerequisite:* 2300.1. • • • • •
2304. L. • • • • • *Prerequisite:* 2300.1. • • • • •
2332. • • • • •
2344. • • • • •
2351. • • • • •
2352. • • • • • *Prerequisite:* 2300.1. • • • • •
2353. • • • • •
2354. L. • • • • •
2356. • • • • • *Prerequisite:* 2300.1. • • • • •
2360. L. • • • • • *Prerequisite:* 2300.1. • • • • •
2364. • • • • •
2384. • • • • •
- 3300.1. L. • • • • • *Prerequisite:* 2300.1. • • • • •
3304. • • • • •
3306. • • • • • *Prerequisite:* 2300.1. • • • • •
3308. • • • • •

The first part of the paper discusses the importance of the arts in education. It argues that the arts provide a unique and powerful way for students to learn and express themselves. The second part of the paper discusses the challenges of implementing arts education in schools. It identifies several key barriers, including limited funding, lack of teacher training, and competing priorities. The third part of the paper offers several strategies for overcoming these challenges and promoting arts education in schools. These strategies include advocating for arts education, building partnerships with the community, and providing professional development for teachers. The paper concludes by emphasizing the importance of the arts in education and the need for continued support and investment.

The second part of the paper discusses the challenges of implementing arts education in schools. It identifies several key barriers, including limited funding, lack of teacher training, and competing priorities. The third part of the paper offers several strategies for overcoming these challenges and promoting arts education in schools. These strategies include advocating for arts education, building partnerships with the community, and providing professional development for teachers. The paper concludes by emphasizing the importance of the arts in education and the need for continued support and investment.



314 Meadows School of the Arts

✓	3310	Introduction to the Study of Music	1
✓	3321	Music Theory I	1
✓	3341	Music Theory II	1
✓	3345	Music Theory III	1
✓	3350	Music Theory IV	1
✓	3360	Music Theory V	1
✓	3380	Music Theory VI	1
✓	3382	Music Theory VII	1
✓	3385	Music Theory VIII	1
✓	4327	Music Theory IX	1
✓	4328	Music Theory X	1
✓	4345	Music Theory XI	1
✓	4350	Music Theory XII	1
✓	4375	Music Theory XIII	1
✓	4385	Music Theory XIV	1
✓	4386	Music Theory XV	1
✓	5301-4	Music Theory XVI	1

Credit Hours

Meadows Elective/Corequisite:

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Minor in Corporate Communications and Public Affairs

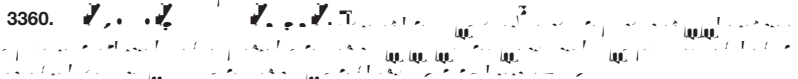
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Credit Hours

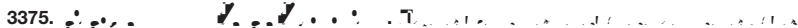
Minor Requirements:

- ✓ 2300 Prerequisite:
- ✓ 2327 Prerequisite:
- ✓ 2308 Prerequisites:
- ✓ 3352
- ✓ 3365
- ✓ 3375 Prerequisite:

3352.  Musical notation for exercise 3352, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The piece consists of a single melodic line with various rhythmic patterns and rests.

3360.  Musical notation for exercise 3360, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The piece consists of a single melodic line with various rhythmic patterns and rests.

3365.  Musical notation for exercise 3365, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The piece consists of a single melodic line with various rhythmic patterns and rests.

3375.  Musical notation for exercise 3375, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The piece consists of a single melodic line with various rhythmic patterns and rests.

The student will be able to identify and describe the various elements of a musical score, including melody, harmony, rhythm, and dynamics. The student will be able to analyze and interpret the meaning of a musical score, and will be able to perform a piece of music from a score. The student will be able to identify and describe the various elements of a musical score, including melody, harmony, rhythm, and dynamics. The student will be able to analyze and interpret the meaning of a musical score, and will be able to perform a piece of music from a score.

barres

The student will be able to identify and describe the various elements of a musical score, including melody, harmony, rhythm, and dynamics. The student will be able to analyze and interpret the meaning of a musical score, and will be able to perform a piece of music from a score. The student will be able to identify and describe the various elements of a musical score, including melody, harmony, rhythm, and dynamics. The student will be able to analyze and interpret the meaning of a musical score, and will be able to perform a piece of music from a score.

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B.F.A. in Dance Performance

The student will be able to identify and describe the various elements of a musical score, including melody, harmony, rhythm, and dynamics. The student will be able to analyze and interpret the meaning of a musical score, and will be able to perform a piece of music from a score. The student will be able to identify and describe the various elements of a musical score, including melody, harmony, rhythm, and dynamics. The student will be able to analyze and interpret the meaning of a musical score, and will be able to perform a piece of music from a score.

Evaluation

Students will be evaluated on their performance in the following areas:

- Technical skills
- Artistic interpretation
- Stage presence
- Collaboration
- Professionalism

The Division of Dance Student Handbook



Students will be evaluated on their performance in the following areas:

- Technical skills
- Artistic interpretation
- Stage presence
- Collaboration
- Professionalism

Credit Hours

Select from the following:

2370

Select from the following:

- 2373
- 2374
- 1151
- 1321
- 1242
- 2107
- 2160
- 2241
- 2361
- 2370
- 2373
- 2374
- 4260
- 4363
- 4366

Select from the following:

1311-1314 2311-2316 3311-3318, 4311-4316

1321-1324 2321-2324 3321-3324 4321-4324