

CH

... ..
... ..

A
... ..

... .. 4 4

M

The ...

T U
t
r
M U
M U
M U
C

Ba 9 S e e e B a E e e e
(E \ \ L \ \ \ z \ \)

T
T

CH

MATH
H M H
M M
M

A

M

T

T

M e e B a E e e e

A T H

- EE 2322
- EE 3322
- EE 2350
- EE 2370

A C

()
 H₂ M (H₂T)₂H
 (H₂T)
 A T
 M
 M U A U C A C AT C A

5314. I₂ M a a S (MEMS) a₂ D
 M M')

5321. D a C A
 T T

5330. B a : G⁻ Wa

5356. VLSI Design Lab. M M

5357. CAET S. D. A. V. A. U. T.

5360. A. a. D. a. C. S. e. T.

() . T A T M

5377. Wee C a a Lab. T A M M

5380. L D a l e e a T A X A C C

5381. D a C e D C C

5385. M e D a D T M A C (EE)

5301 (CSE 5376). I a a e a C (EE)

5302. e a a M a a e e a a R a a T T A

5303. F O e a a T R

5304. I e P T A R R R A T M T

Ba q S e Ma Ma a e S e
(122 C \ H)

c \ ↗ \

C B ((122)

M
H
M
M
T
4
R

...

3308. E... Ma... ()

3309. I... a... E... a... G ba... ()

3360. O... a... R... a... A... (M...)

4340 (STAT 4340). S... a... M... E... a... A... S... (M...)

4(1-4)9(0-4). U... a... P... A... V... (4)T... H...

4395. ... D... A... T... H...

5050. U... a... I... P... a...

5300. S... A... a... M... M...

5301. S... E... a... P... T... A...

5303. I... a... R... Ma... a... A... T...

5305 S... R... ab... S... ab... a... A... a... ab... A... a... T... (M... A) M... A... M...

5307. S... I... a... a... a... T... T...

5310. S. E. A. D. A. T. M.

5315. S. A. D. A. T. M.

5320. S. E. A. T. M.

5330. S. R. ab. E. A. T. M.

5335. H. a. S. I. a. (HSI). T. M.

5340. L. S. E. A. T. M.

5347. C. a. I. a. P. S. E. T. M.

5351. E. F. a. a. A. T. M.

5352. I. a. S. A. T. M.

5353. I... a... S... D... S... M...
M... T...

5355. E... O... a... T...

5357. D... S...
T... R...

5359. I... a... E... M... a... T...
M...

5360. Ma... I... a...
T...

5361. C... S... a... A...
T H...

5362. P... a... O... a... Ma... A...
T... M...

5364 (STAT 5344). S... a... Q... a... C... A...
T... M 44

5365. P... a... P... Ma...
T... R...

5369. R... ab... E... A...
T... H... M 44

5370 (STAT 5340). P... bab... a... S... a... S... a... E... A...
T...

Т

Т

Г

Р

Р

4

Т

С Е. а. р. а

- ▶ ...
- ▶ ...
- ▶ ...
- ▶ ...

M
(AA) H ()
H U H
M

C \ 4 \ M (4) CH
T T
T

4... C... H M...
3355. E... a l a E a a P... a P... a M

[Faint, illegible text]

4385. S M... a... a... F... a... [Faint, illegible text]

5090. ENCE... a... [Faint, illegible text]

5311. E... a... Ha... Wa... La... [Faint, illegible text]

5312. R A... a... Ma... E... [Faint, illegible text]

5313. E... a... Co... a... B... [Faint, illegible text]

5314. E... a... a... a... C... a... [Faint, illegible text]

5315. I... a... Wa... Ma... a... [Faint, illegible text]

5322. B... a... Wa... Te... a... [Faint, illegible text]

[Faint, illegible text]

5323. P... Ma... a... [Faint, illegible text]

[Faint, illegible text]

5331. A P Ma a e a a E a g e . T

5332. G Wa e H a C a a a

5333. Lab a M a E a e a E a g e . T

5334. Fa e a T a C a a a a

5335. S e e e , E a g e , a C S e D . T

5340. I a S M a a . T

5350. I a E a e a M a a e e S e . A

5351. I a E a e a T . T

A. ...

5386. F. ... E. ... A. ...

5(1-4)9(1-2) S. ... a P. ...

MECHANICAL ENGINEERING

P. ... H. ... C. ... a. ... A. ... a. ... M. ... a. ...

M. ... H. ... T. ... A. ... P. ... M. ... A. ... P. ...

M. ... H. ... A. ... Fa. ... A. ... T. ... b. ... T. ...

C. ... R. ... A. ... R. ... A. ... R. ...

H. ... H. ... H. ...

M. ... R. ...

M. ... R. ...

(...)

(...)

(...)

(...)

R. ...

T. ... M. ... U. ... T. ...

M. ... T. ...

M. ...

T. ...

R. ...

R. ...

R. ...

R. ...

M M M

M M M

M M M M M

M M M M M

D a e a Fa e

A e Ma V Lab a

V

C a a/D Lab a

XT

U A

M A M A

G a Lab a U

A

H P e Lae P e Lab a T

() 4 T T T T

S. e. , M. a. t. e. e. , a. C. Lab. a.
M.
S. b. T.

... H ...

Ba e S e M a a E e
a Ba e S e P

T M

C N

M T

C CH

M

M A T H H T A T A

M

M H M

M

A M H

M

A z

M M T

Ba e S e M a a E e
E E z)

T M

M T

T M

C N M

C CH

The image shows a page of a musical score, likely for a vocal ensemble or soloist with piano accompaniment. The score is written on multiple staves. Key elements include:

- Staff 1 (Vocal):** Contains the lyrics "M a a E" and a large number "427".
- Staff 2 (Vocal):** Features a vocal line with notes and rests.
- Staff 3 (Piano):** Shows piano accompaniment with notes and rests.
- Staff 4 (Vocal):** Contains the lyrics "Ba g (M S o o M a a E z)" and a large number "4".
- Staff 5 (Vocal):** Features a vocal line with notes and rests.
- Staff 6 (Piano):** Shows piano accompaniment with notes and rests.
- Staff 7 (Vocal):** Contains the lyrics "C N M" and a large number "4".
- Staff 8 (Vocal):** Features a vocal line with notes and rests.
- Staff 9 (Piano):** Shows piano accompaniment with notes and rests.
- Staff 10 (Vocal):** Contains the lyrics "M A T H H M T A T H" and a large number "4".
- Staff 11 (Vocal):** Features a vocal line with notes and rests.
- Staff 12 (Piano):** Shows piano accompaniment with notes and rests.
- Staff 13 (Vocal):** Contains the lyrics "Ba g (S o o M a a E z)" and a large number "4".
- Staff 14 (Vocal):** Features a vocal line with notes and rests.
- Staff 15 (Piano):** Shows piano accompaniment with notes and rests.
- Staff 16 (Vocal):** Contains the lyrics "C N M" and a large number "4".
- Staff 17 (Vocal):** Features a vocal line with notes and rests.
- Staff 18 (Piano):** Shows piano accompaniment with notes and rests.

There are several handwritten annotations and symbols throughout the score, including "CH" at the bottom right, "AT H" and "T A T H" above notes, and various numbers like "4" and "427". The notation includes notes, rests, and dynamic markings.

430 S. E. ...

3370. Max ... P ... A ...

5319. A a e M a a B a M a a . A
T
M M

5320. I e e a e D a
A
M M U M A M A T H

5321. F a e A a . A
T
M M

5322. V b a
H
M M A T H

5323. I a e k F a e M a
T
M

5324. F a e T e a a B a . A
T
M

5326. V e D a
M
M M

5330. M a T a e . A
M

5331. A a e T e a a
M

5332. M a T a e a B e a S e e
T
M M

5333. T a e P e e a P e M a
()
M

5336 (MATH 5336). I e e a e F e D a
T
M

U
A

\$

A

U

A

T X 4 4 4 M U

A A T M U T A

U A T

**OFFICE OF THE VICE PRESIDENT FOR DEVELOPMENT
AND EXTERNAL AFFAIRS**

A A E D
M^{AJ} A D A A
A A D A
M A D E
M A A
A A

**OFFICE OF THE VICE PRESIDENT FOR LEGAL AFFAIRS
AND GOVERNMENT RELATIONS**

M A E A C A
H T A C
A

S E a a a

M H A D A A

E A D E

A D D

T A D E

C 2 D a a a

(A R)
M A A E M A
A A M
()
T A A (A R)
V A
A M M U
D
M A A A M M
M U
T E T C U
V A E M U H
T A E T
V A A (A R)
A E M
T A E ()
M)
X A
(M R M) E M A M U
A T A & M
T E E
M A R A T
A T
A A
T E M
A D.D.F. E (H)
A D A
M E C T
C A T

A M A V M
 M E M A T A&M
 E T M M U
 A E T
 H (T) A T M M
 U
 T R A T M
 (R)
 A M A M
 B R
 A E M A T
 T B H
 T A E ()
 R A F T
 R A M E M R U
 A A M A R
 A E M A
 R M E T (A)
 T
 A M M T
 A M U
 A T
 T A A
 H A M H A R
 T A E
 A B M
 A
 E
 T R R A E
 ()
 M A M
 T A M
 M A T ()
 T T T

$$\begin{aligned}
 & \dots M \dots T \dots \\
 & \dots A \dots E \dots (\dots) \\
 & \dots L \dots 0.0019 \dots (I \dots)) I(A \dots) \dots F \dots) \dots 41 \dots \\
 & \dots 2 \dots 0 \dots 0 \dots 1 \dots 9 \dots \\
 & \dots A \dots
 \end{aligned}$$

M D E A
A E E T
M E E E R
H A E E F M M U
A E R

The image shows a musical score for voice and piano. It consists of five staves. The top staff is the vocal line, with lyrics written below it. The lower four staves are for piano accompaniment. The lyrics are: "M D E A", "A E E T", "M E E E R", "H A E E F M M U", and "A E R". The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

A A A E
 E E E
 T A A E E E T A&M
 M M A E E F M M U M U
 A A E E B
 R E B
 M A E E M A M U
 H T E E M M U
 A V T E E U T
 T E U T
 G U R E F M A
 E E
 T E
 H A
 A E

ADMINISTRATION

A D
H A A D
H M A A D D E
M D D
M D
H M D E C
M M D C
A D

FACULTY

A A A
A E T
A R A A E
M C
A D D H
A A E T
H A E T
A A T (A)
(M) A E C
M E V
A A D E M A M U
A D D D T
A A E T (A)
V R D E T
A A E T (A R)

Handwritten musical notation on a page with a treble clef. The notation includes various notes, rests, and accidentals, with some notes marked with a sharp sign (#). The page contains several systems of music, with some systems starting with a common time signature 'C'. The notes are written in a cursive style, and there are some markings that appear to be 'A', 'M', 'U', 'H', 'D', 'E', 'F', 'C', 'D', 'M', 'T', 'M', 'V', 'A', 'F', 'A' scattered throughout the score, possibly indicating specific notes or measures. The notation is dense and covers most of the page.

C... E... MU... A...

EMERITUS PROFESSORS

M... A... E... F... M... H... V... H... A... E... E... A... A... H... A... E... F... M... M... U... H... M... U... A... E... B... M... U... A... E... M... M...

M A H TH

M H D A T M
V H M M T (A) M M
H M M T
D T a e
A M A T
A M U
M A U
A M U
H A, 2003-04 F
D H A D A A
M M ()
A D A M
A A M (M)
V A A
A N A G

D A J E M J D M, 1985-86 F
 C H J E C M
 M H J E C M D
 A A J E M A, 2004-05 F
 D J E
 M J E M
 M H J E A
 M D J C M, 1994-95 F
 M A J, 1991-92 F D
 M A J E C M T
 A J E M E M A
 C A J E C M A
 J E C M M T (A...)
 M A J E
 M J E C M T (A...)
 U V J E A M A U
 H J E J A M A

Н

The image shows a handwritten musical score on ten staves. The notation is dense and includes various notes, rests, and accidentals. Several letters are written above the staves, likely indicating specific notes or chords. The letters include: C, M, C, (A, R), A, H, A, V, H, A, M, U, H, H, A, A, A, M, B, C, U, A, A, E, C, E, T, A, A, M, B, C, U, A, A, E, C, E, T. The staves are connected by a vertical line on the left. The handwriting is somewhat slanted and appears to be from a historical manuscript.

Grete

M

(U)

M U

A

C

C

C

C

E C C C E0.280 D0.004 -1/F 196.93-1.0667 D

A M M U A M J E C E
A M A J E M J
A A M U (R M)
A A M U (U) M M U
()
A A A J E J C E M U
M A J E C E C E
M U (A)
A A A J C E
A A C (T) M
M ()
M T A & M (T)
H R A M U (A)
C A A J E C E
T (U A)
M A M U (M U)
M A J E E
(T)
A M A J E ()
A A J E E
C A A J E (T)
A A J E M (A)
A A J E T
H A M A J E (R)
M ()
A A M J E C E
U (T)
C H A M J E M U (U)
H A A J M E M J
A T A & (R M)
A A J E M J
U (T)
R A A J E C E
U
T A A A J E M C E
M A J E M U
T T

M^A A₁ M^J E₁ C E₁
 U (U
 A₁)
 E₁ M^A A₁ A₁ J₁ E₁ C
 U(H₁)
 A₁ A₁ A₁ J₁ E₁ C E₁
 (T A₁)
 C₁ E₁ C E₁
 A₁ J₁ C E₁ A₁
 J₁ E₁ E₁
 ()
 M^A A₁ A₁ J₁ E₁
 U(R A₁)
 C₁ A₁ E₁ T (A₁)
 C₁ A₁ E₁ E₁
 (R₁)
 C₁ A₁ C₁ E₁ M^A M^A U₁
 H₁ A₁ A₁ J₁ E₁ E₁ (T₁)
 H₁ A₁ A₁ J₁ E₁ E₁
 ()
 A₁ H₁ A₁ A₁ J₁ E₁ C E₁
 A₁ A₁ A₁ J₁ E₁ E₁
 ()
 A₁ H₁ A₁ A₁ J₁ E₁ E₁
 M^A U(A₁)
 H₁ M^A U(H₁)
 H₁ M^A U()
 H₁ A₁ A₁ J₁ E₁ C E₁
 R₁ (A₁)
 C₁ A₁ M^A M^A U₁
 R₁ A₁ A₁ J₁ E₁ C E₁
 U (TV)
 M^A A₁ A₁ M^A U₁ C E₁
 T A₁ A₁ M^A (U₁ A₁)
 M^A U₁ (M^A A₁)
 M^A A₁ A₁ J₁ C E₁
 T M^A U(T₁)
 M^A A₁ A₁ J₁ E₁ E₁ M^A U(A₁)
 M^A A₁ H₁ C₁ A₁ C E₁
 A₁ A₁ J₁ E₁ E₁ M^A U₁
 E₁ M^A M^A A₁ A₁ H₁ C₁
 A₁ A₁ J₁ E₁ E₁ M^A T₁

M C M U A j C E

A A j E

V M A U A H j C E

M M A A (A) j C E

M U (T) j C E

M A A j E C E

M M A j C E M

M U () j C E

M A A j C E

M U (A) j C E

A A () j C E

A A j E U

() j E T

A A A M j E

M A j C E M

M U () j E M M U

(A) j E M M

A A M U M A M

U T

A T A&M (() j E

M T A&M (T) j C E

A A M U j E

A M A H j E

M A A H () M U

() j E

M U (H) j E E M U

A A j E E M U

() j E

M A U (U) j C E

E A A j C E

M U () j E

