## SMU Faculty Senate Resolution on the Proposed Abolition of the NEH and NEA

Whereas,5()]iC 570 Da Qul Cyncernolouets essaueche ive the inantscian (supproath fitiens), there ticipate in the NEH that enabled them to conduct research and publish it, teach their students more effectively, and establins

valuablescholarly connections, there be whancing the academic stature and global competitiveness of their universities, and

Whereas, many therfaculty membes have developed and engaged in their creative activity at arts and cultural organizations that has ceived NEA suppor which enabled them to have eative impact, teach the students moreffectively, and establish valuabler tistic connections, thereby romoting the visibility of their universities, and

Whereas, where SMU faculty strongly believe that the arts and humanitise are centrally important disciplines at SMU and at all institutions seeking to provide both a fine arts and diberal arts education, and

: K H U H D EH OZLMM KVEIKWH V W X G \ QRCK XWPKDHQ DW WHVSHDG H R Q H VQ V D understanding of art, religion, literature, ethics, history, politics, human knowledge, and science, and

Whereas, weelieve that such understanding is not onlyaluable in itself, but immenselyuseful both for citizens of anoden democracy and for participants in a globalized economyand

Whereas, the abolition of the NEH would mean that SMU and its farcelybybers would have to try to find alternativeources of funding for the research, teaching, and scholarlynetworking opportunities describle above<sup>2</sup> which maybe difficult or impossible ±hus seriouslyHQGDQ60H8U[[L/QHGXFDWLRQDO PLVVLRQ I humanities, and

Whereas, the abolition of the NEarld NEA would mean that similainancial strains would come about for the staffeducational and cultural institutions throughout the US, and

Whereasthe abolition of the NEH and NEA would further perpetuate the myth that the arts and humanities are irrelevant to most Americans, while the facts demonstrate that: 1) arts and cultural organizations are funded and **diset fibuted** across the country, seving communities both poor and affluent, rural and urban; and 2) the 1 (\$¶V LQYHVWPHQW LQ HYHU\ & RQJUHVVLRQDO 'LVWU \$704 billion arts and culture industry in America, representing 4.2 percent of the annual GDP, and

Whereasthe savings that the abolition of these two agencies would achieve in the federal budget are vanishingly small (\$148 million per agency in a budget of \$3.9 trillion dollars, with a deficit of \$587 billion or 5/100ths of one percent of the deficit), and

Whereas, in conclusion, there is no reason of any sort to abolish these agencies, which do our university, city and the nation so much good,

- (i) members of Congress to reject the proposed abolition of the **ANEI** A and to continue funding them at their current levels or higher; and
- (ii) all members of the SMU community to express their opposition to this proposal to their members of Congress.